WA/Hmm/cm/sa1/21/429

SALE No. 13,709.

A CATALOGUE OF

ORIENTAL PORCELAIN,

Lacquer Work and Bronzes

(By Order of Executors and Others).

A magnificent Ivory Model of a 74-Gun Frigate and a Large Fully-rigged Model of an East Indiaman.

Native Curios,

A Maori Jade Meré, a Large Carved Burmese Figure, etc.

China and Glass,

Antique Clocks, Jewellery, Paisley Shawls and Embroideries.

A Small Collection of Old Hand-Bells and many other Interesting and Curious Items.

Which will be Sold at

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street, London, W.C.2,

On TUESDAY, JULY 8th, 1924,

at 12.30 o'clock precisely.

On view day prior and morning of sale. Catalogues on application.

Telephone: Gerrard 1824.

Telegrams : " Auks, Rand, London."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, 83 Kingsway, W.C.2; and Forest Hill, S.E.23.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

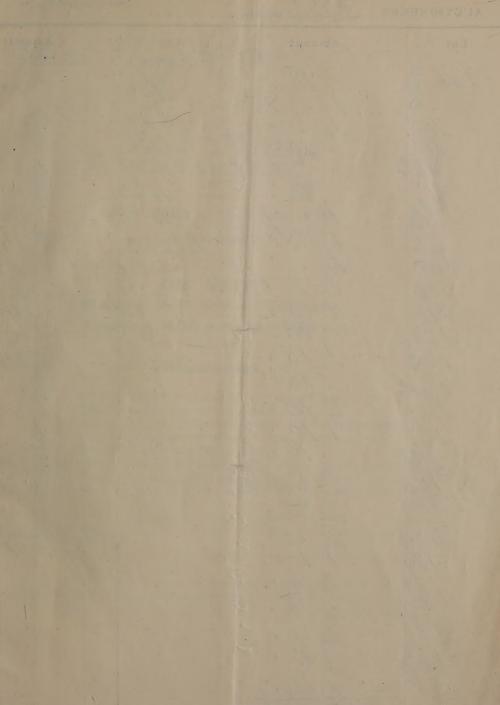
NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

A CHARGE FOR WAREHOUSING WILL BE MADE ON LOTS NOT CLEARED PROMPTLY.

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Auks, Rand, London.



BUYER Date Lot Amount L d.

CATALOGUE.

On TUESDAY, JULY 8th, 1924.

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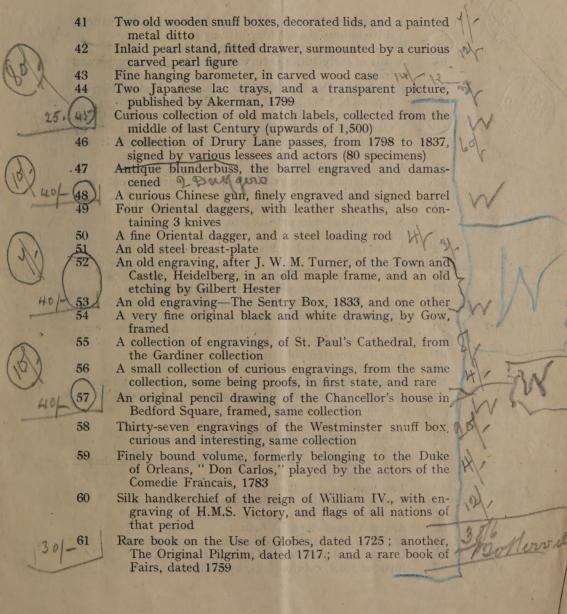
ON VIEW: Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 11.30 a.m.

Miscellanies.

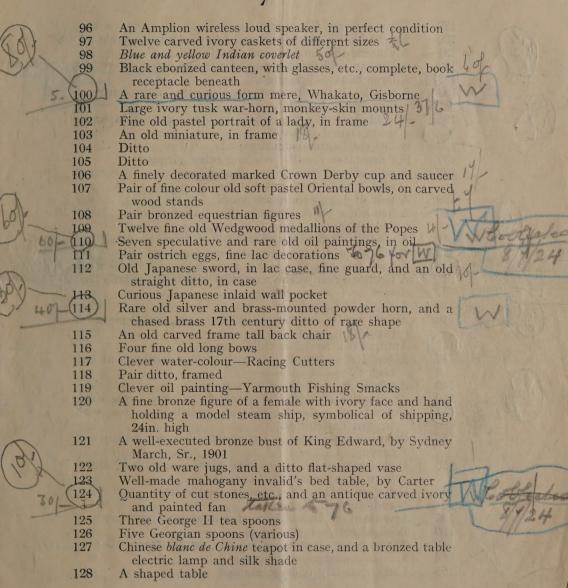
Lot Four glass preserve containers and covers, 8 glass plates, Venetian glass cup, and a funnel Three glass salts, perforated bronze dish, ditto inkwell, bronze bird, antique painted iron ornament, and a Persian glass in enamelled case Bronze medal, Philadelphia, 1876; ditto, Sydney, 1879 ditto, Antwerp, 1894; and 6 others (various) Japanese netsuke, signed; 6 small carved ivory elephants, 2 ditto wood kylins, etc. Complete set of carved ivory chessmen Antique Indian bronze seal, ditto lioness, ditto vase, and 2 bronze elks Ditto bronze tortoise, another, ditto toad, ditto lizard, · and a betel cutter Fine Japanese wood carving, and 6 ditto painted shells Plated teapot, ditto jam jar, and 2 decorated boxes 9 10 Pair of small bronze vases, and a bronze inkstand and taperstick

Butto the course

Two silver-mounted bottles, pearl ditto, 2 brass trays, as 11 ditto jug, and a carved wood portrait of Lady Hamilton 12 Two curious pieces of embroidered work (framed) 13 Two 17th Century embroidered figures 14 Ditto of the Virgin (framed) 15 Three old samplers (framed) 16 An 18th Century large sampler Another, dated 1781 19 Miniature painting on ivory, in old black frame, by 20 S. Leake, dated 1826 Finely drawn early 19th Century miniature—Portrait of 16 21 a gentleman, in papier-mâché frame Another of George Stephenson at the age of 28, in papier-22 mâché frame An 18th Century miniature on copper, in old metal frame 24 Miniature painting on copper—Madonna and Child, and an early 19th Century portrait miniature 25 Antique carved jade bowl Carved jade peach, ditto apple, and a marble egg 26 27 Pair of antique alabaster vases 28 A very fine onyx bead necklace 29 Silver bowl, and 3 old silver-mounted scent-bottles Silver cradle, antique silver rattle, and a Georgian silver 30 vinaigrette Silver jam spoon, 2 others, skewer, bread fork, and a plated butter-dish 32 Six antique silver buttons, 6 ditto glass buttons, a paste buckle, and a cigarette box 33 Silver-plated bread basket 34 Two antique bronze lamps, pair of ormolu candle-holders, and 2 other pieces 35 Porcelain pipe, 2 ditto small jardinières, 7 g'ass stoppers, and sundries An 18th Century snuff box, engraved J. Lancashire 36 Tonge; inlaid press horn ditto, and an antique cut-glass dredger, silver top 37 Very fine antique carved model of a bull Antique paste buckle, and an Indian silver bracelet 38 39 Antique miniature painting on vellum, and another of a Antique cane-seated arm-chair, in walnut wood 40

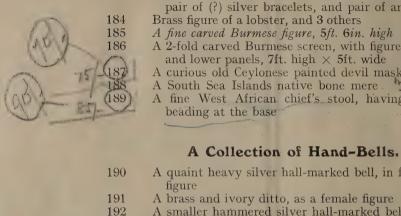


6 A miniature Crown Derby dog (marked), ditto saucer, 62 ditto minute glass, and a ditto kylin Two curious antique Persian oil paintings A pair of early 18th Century engravings, in old pear-wood frames Rare book, The Compleat Horseman or Perfect Farrier. 2 parts in 1 vol., dated 1717, with copper plates. MS. History of the Trojan War, by Dyetys of Crete, 66 translated from the original Phænician into Latin by L. Septimus, and now first done into English by "H. I.," 1745 67 A fine colour old silk shawl 68 A mandarin's finely embroidered silk skirt and old panel 69 Fine quality silk robe with hood 70 Chinese silk panel, and embroidered handkerchief 71 A fine old embroidered silk hanging 72 An embroidered black satin table cover 73 A rare Chinese dado hanging Ditto 74 75 An important old Chinese portière 76 Beautiful specimen Chinese embroidery, framed 77 An old Liverpool transfer tea service 78 Fine colour old Chinese vase 79 Fine quality lac screen, beautifully inlaid 80 A blue and white Kien Lung dish (A.F.) 81 A well-decorated old Dresden cruet and tray 82 Fine brass figure—Chinese joss 83 Swansea dessert service, decorated apple green and gold 84 Old Bristol tea service (19 pieces), finely decorated panels of flowers 85 Curious Jacobean mirror, in carved frame 86 A rare whalebone mere, Poverty Bay 87 An old pewter canister and cover 88 Pair of cut-glass oil and vinegar bottles, and a vase-shaped mustard-pot 89 Two watches, and 2 silver-top glass boxes 90 Two Sheffield-plated shell dishes, and ditto cup 91 Ormolu plates, with vine-leaf decoration 92 Antique brass elephant bells 93 Eighteen old Japanese coloured pictures, glazed Unique sand pictures of Osborne House, I.W. Antique stool, cabriole legs, upholstered 95



| | 129 | Three rare pot lids |
|--|------------|---|
| (M) | 130 | An old Italian blackwood and ivory inlaid side table 2.44 |
| 12011 | 131 | A Chinese silk embroidered curtain |
| led X | 132 | A Persian gold damascened helmet and shield |
| 31% | 133 | A large Benares brass tray |
| A | (134) | A smaller ditto with profusely decorated silver centre of |
| 1911- 506 | | Siva, etc. |
| 11/1 | 135 | An old English papier-mâché tray and carved Japanese |
| C. | | wood ditto |
| | 136 | A fine old Canton enamel pagoda |
| | 137 | Six decorated famille verte and other plaques |
| | 138 | A pair of very fine bronze ewer-shaped vases, decorated |
| | | with horses, etc. |
| | 139 | A pair of Japanese bronze vases |
| (12) | 140 | A handsome finely tooled leather stationery case, blotter 35 |
| 1201 | 1.03 (197) | and letter case, all by Edwards, Regent Street |
| 11 | 141 | A solid light oak inkstand with silver-mounted inkwell |
| In Maga | 142 | A number of Canton decorated cups and saucers 20 |
| promin | (143) | A very fine bronze knocker from Bologna, 15th Century |
| AND REAL PROPERTY OF THE PARTY | 144 | A Georgian man's dress, complete with finely embroidered |
| | 115 | vest |
| (20/L | 145 | A ditto lady's dress |
| (3,1) | 146 | An old fender and sets of old fire-irons, and 2 pieces of 14 |
| 5. | 147 | carved gilt wood |
| NAME AND ADDRESS OF THE PARTY O | 148 | Antique oak model of child's cradle A fine Italian inlaid chaïr with painted leather seat and |
| And the same of th | 140 | back |
| (6) | 149 | A miniature of a lady in ivory frame |
| 1/2/1 | 150 | A miniature of George Washington, in ivory frame |
| 1 X COT | (51) | Quantity of casts of coins and medallions in box with |
| 5 65/ | -0 | written description |
| Quemoni massion of the | 152 | Old pewter pot, a basin, a measure, a beaker, and cup and |
| | | cover |
| | 153 | Horn beaker with plated medallion, a spice box, and 6 98 |
| | | stops, some painted with crests |
| | 154 | Cut-glass bottle, 2 miniature candlesticks, scent case, |
| | | and etui with part fittings |
| 4 | 155 | Seventeen old Indian and other miniatures on ivory |
| The state of the s | 156 | Book of old postage stamps |
| | 157 | Baxter prints, 2 stamped mounts, and Lother 200 Carl |
| | 158 | Six old coloured engravings |
| | 159 | Large quantity of loose stamps |
| | | |

| 160 | \ 1 / | |
|--|--|--|
| 161 | Two Oriental cups and saucers | |
| 162 | Two cut-glass goblets | |
| 163 | | |
| 164 | | |
| 10 | market places, etc. | |
| 165 | | |
| | | |
| 166 | | |
| 167 | flowers and scrolls, on shaped feet, covered with yellow | |
| | silk damask | |
| 168 | A circular marble top table, 4ft. 10in. wide, on painted | |
| | stand | |
| 169 | A model cannon, 12in. long, on carriage | |
| | | |
| | NT 41 - T-7 - 1 O - 1 | |
| 1 | Native Weapons and Curios. | |
| 17-1170 | Antique halberd, bearing armourer's mark | 3. |
| 17 | A 17th Century musketeer's sword, hilt decorated with | 1100 -1 |
| A S S | mask, etc. | The state of the s |
| 179 | Old crossbow, steel mounts | 1 |
| 173 | | |
| , 1/0 | armourer's mark on blade | 11 |
| 17/ | | |
| 174 | | 4 |
| 1.77 | brocaded sheath, rare | A |
| 175 | | 1 2 ans |
| | piece | 1 |
| 5. 176 | | 1 1 3 |
| 177 | , , , , , | 00- |
| | bearing armourer's mark | 1 |
| 178 | A large Indian brass butter lamp, surmounted with | 1 0 |
| | peacock of the latter with a statillar was to the term | 4. |
| 179 | An old Indian brass temple ornament, with bowl at base, | |
| The same of the sa | with figure of a deity in shrine at the back, and | |
| | surmounted by peacock | N |
| . (180 | | - |
| 11-6 | brass bowl, brass and copper vase, and small brass | Disposition in |
| 1 | bowl and cover | 1 |
| 18 | | A |
| | and enamelled paper-knife, ditto paper-weight, copper | |
| | leaf bowl, 7 ash trays, and brass goblet | V |
| 189 | | |
| 10. | wo did ilidian brass belis, and o other sman pieces | |
| | | |



183

| 10 | |
|---|---------------|
| Old Thibetan lime box, curious old Indian brass for pair of (?) silver bracelets, and pair of anklets | ork, M |
| Brass figure of a lobster, and 3 others | |
| A fine carved Burmese figure, 5ft. 6in. high | · il |
| A 2-fold carved Burmese screen, with figures in the up | oper GUV |
| and lower panels, 7ft. high $	imes$ 5ft. wide | men of mining |
| A curious old Ceylonese painted devil mask, and anot | ther |
| A South Sea Islands native bone mere | |
| A fine West African chief's stool, having rare car | ved |

| 190 | A quaint heavy silver hall-marked bell, in form of Dutch figure |
|-----|---|
| 191 | A brass and ivory ditto, as a female figure |
| 192 | A smaller hammered silver hall-marked bell |
| 193 | A silver hall-marked ditto, woman with fan |
| 194 | A brass ditto, surmounted by finely carved ivory figure of Buddha |
| 195 | A ditto, with finely carved Japanese ivory figure of monkey on a tree |
| 196 | A hand-bell in form of dog and young, and another of Elizabethan figure |
| 197 | A plated ditto, surmounted by cherub (by Elkington & Co.), and another surmounted by bird |
| 198 | A silver hall-marked bell, as a maid with brush |
| 199 | A fine Burmese brass bell, surmounted by lizard |
| 200 | |

Oriental Porcelain, Lacquer Work, &c.

By Order of Executors.

| 201 | A pair of 21-in. blue and white china plaques (1 A.F.) |
|-----|--|
| 202 | An 18-in. ditto, and two 15½-in. ditto |
| 203 | Two 15-in. ditto, and two 12-in. octagonal ditto |
| 204 | Two 13-in. blue and white plaques, a 15-in. octagonal |
| | dish, and an $8\frac{1}{2}$ -in. plaque |
| 205 | Twelve blue and white octagonal plates |
| 206 | Nine ditto, and 3 circular ditto |
| 207 | Twelve circular blue and white plates |
| 100 | |

- 208 Six 10-in. blue and white plates, and 9 assorted plates 209 Four square blue and white bowls, and 12 round bowls 210 Fourteen small blue and white bowls (assorted) 211 Nine handleless cups, and 9 small bowls 212 Thirty small blue and white bowls, saucers, etc. 213 Ten small bowls, a dish, 2 small plates, 3 vases with covers, and 5 small vases 214 A miniature tea service of 8 pieces, a 6½-in. flat bowl, 3 decorative 6-in. bowls, and 13 pieces of ornamental 215 Eight decorative Ironstone plates and dishes, and 3 Chinese ditto 216 About 25 pieces of decorative and ornamental china 217 Four small celadon vases, small crackle bowl, 14 small pieces of china, carved emu egg, 7 small basket ornaments, and 10 small wooden boxes 218 Four blue and white snuff bottles, 2 small bowls and covers and 8 small items (various) 219 Carved red lac button, miniature mask, and a quantity of small wood travs and ornaments 220 A small circular lac box, containing a wood netsuke, and 3 miniature ivory carvings, and an ivory button netsuke 221 A 4½-in, carved ivory figure on stand 222 A carved wood netsuke, a carved ivory scoop, and a small cloisonné vase 223 An inro, and 7 pretty lac boxes (various sizes) 224 A Japanese dagger, and a quantity of ornaments (various) 225 A carved red lac box, a ditto nest of 2 drawers, and a small ditto trav 226 Two handsome lacquer trays, with gold decoration 227 Four ditto (various sizes) 228 A small lacquer box, with tray inside, and a Satsuma koro 229 Twelve small red lacquer trays, decorated in gold 230 Two inlaid wood stands, ditto box, 2 lac boxes, small box inlaid with ivory and mother-o'-pearl, and 2 lacquer travs 231 A finely carved bamboo box, 2 carved wood figures, and
- 233 Two small red lac boxes (1 containing netsuke), 2 ditto stands, and ditto tray, and a carved wood box

An exceptionally large Chinese hand mirror, in wooden

3 bamboo boxes

case

232

| 234 | A quantity of wood stands, trays, bowls and boxes |
|------|--|
| 235 | Eight carved wood stands (various) |
| | |
| 236 | A handsome carved red lac tray, a ditto torii, and 2 carved wood bowls |
| 237 | A carved wood box, and 3 ditto trays |
| 238 | A large carved panel, 6 ditto trays, and a ditto stand |
| 239 | Sixteen stands, and 7 trays (various) |
| 240 | A handsome 10-in. cloisonné vase, bulbous shape, decorated |
| 210 | with birds and flowers |
| 241 | A beautiful shaped cloisonné and inlaid bronze tray in case |
| | and a small cloisonné box and cover |
| 242 | Two bronze stands, 2 bowls, 3 vases, figure, inkpot, brass |
| | vase, and 2 other pieces |
| 243 | A parcel of Japanese coloured and other pictures |
| 244 | Three Japanese prints, signed, on red lac rollers, in case |
| 245 | Twelve ditto, on rollers |
| 246 | Seven ditto |
| 247 | A parcel of Japanese colour prints |
| 248 | Ten Japanese prints, on rollers, and a large quantity of |
| 240 | colour prints, books, newspaper cuttings, etc. |
| 249 | |
| 250 | An embroidery square A portfolio, containing Japanese water-colours and colour |
| 200 | prints |
| 251 | A useful chest of 5 drawers, in 2 parts, 3ft. 1in. wide |
| 201 | A decide chest of 5 drawers, in 2 parts, ort. Im. wide |
| | and the second s |
| | Anathin Duckente |
| | Another Property. |
| 252 | Forty old Japanese colour prints |
| 253 | A very fine carved rosewood box |
| 254 | A Chinese porcelain kylin, seated on square base, painted |
| | in colours |
| 255 | An old 15-in. jar and cover, painted in figures and horses, |
| | famille rose |
| 256 | A pair of Chinese temple kylins, seated on square base |
| 257 | A 6-in. white china figure of Jurojin, God of Good Luck, |
| | a silvered model of a rabbit, and 6 Chinese paintings |
| | of figures on rice paper, mounted |
| 258 | A Chinese porcelain figure, enamelled in colours |
| 259 | A porcelain rose bowl, painted in figures, birds, and |
| 200. | flowers |
| 260 | Two long rope mandarin necklaces |
| | |

| 261 | Two others of white with the state of the st |
|------|--|
| 262 | A small locket with carved head in relief, 3 ivory net- |
| | sukes, and a carved wood sword handle |
| 263 | Handsome pair 15-in. china spills, painted in birds, |
| | flowers, etc., famille rose |
| 264 | An oblong tea tray, inlaid with a large silver dragon, 21in. |
| 005 | long |
| 265 | A very fine ivory box and cover with dragons in relief, |
| 266 | signed by the artist |
| 267 | A pair Chinese paintings, birds, flowers, etc., in gilt frames |
| 207 | A Ming cow, celadon, with peach-bloom decoration, on carved wood stand |
| 268 | Two Ming plates and a K'ang Hsi plate, all in blue and |
| 200 | white |
| 269 | A K'ang Hsi saucer dish, famille verte leaf mark |
| 270 | A K'ang Hsi famille verte bowl, kylin and bird decoration, |
| | rare mark |
| 271 | Pair of Chelsea miniature candlesticks of good quality |
| 272 | Shield-shape mirror, on pole stand, Chinese decoration, |
| | fitted for electric light |
| 273 | An old Persian pottery cullender, face decoration |
| 274 | Rare glass model of a pair horse-drawn carriages, 2 |
| 077 | seated figures, and glass shade |
| 275 | Pair of old French coloured prints of Marie Antoinette |
| 276 | and Louis Seizes |
| 277 | Two Chinese water-colour drawings (framed) A Chinese coloured picture of musicians |
| 278 | Four Japanese coloured prints (framed) |
| 279 | Three ditto |
| 280 | Wood and inlaid ivory and silver tea caddy |
| 281 | Antique banjo barometer, in good order |
| 282 | |
| | Pair of old Oriental curtains, hand decorated |
| 283 | An old Chinese 12-in. vase, described on base |
| 284 | Old Chinese liver-coloured vase, 11in. 24 |
| 285 | Ming pottery table screen, kylin decoration |
| 286) | Pair of Ming pottery cocks, very rare |
| 287 | Early Chinese splashed bowl, good colour |
| 288 | Early Chinese ivory table screen, flower decoration and |
| | inscription on back, and stand |
| 289 | Old Chinese red lac and gold immortal, on throne |
| | |

| 290 | A 19-in, oblong lacquer tray, inlaid with a silver dragon and inlaid silver rims |
|-------|--|
| 291 | A well-made glass showcase |
| 292 | An album containing 25 Chinese paintings on rice paper |
| 293 | A pair of cloisonné inlaid vases |
| 294 | An 18-in. Chinese figure enamelled in colours, and an 8-in. |
| 240 1 | blue and white ginger jar and cover |
| 295 | Three long chain mandarin necklaces |
| 296 | Three ditto |
| 297 | Three ditto |
| 298 | Three ditto |
| 299 | Three ditto |
| 300 | Three ditto |
| 301 | Three ditto |
| 302 | Three ditto |
| 303 | Three ditto |
| 304 | Three ditto |
| 305 | Carved ivory Chinese junk |
| 306 | Ivory chessmen, work-basket, 10 pieces ivory, and a |
| | pair of screens with ivory handles |
| 307 | Two bronze bowls, 2 trays, and a figure |
| 308 | A genuine crystal, and lapis lazuli necklace with pendant |
| 309 | Rock crystal and old onyx necklace, long rope |
| 310 | A fine cornelian and crystal necklace |
| 311 | An African ivory ditto |
| 312 | Four Indian cornelian ditto |
| 313 | Lapis ditto |
| 314 | A long rope of pink crystals |
| 315 | An amber necklace |
| 316 | A fine amber rope |
| 317 | A gold stone long necklace |
| 318 | Two fine lapis pendants |
| 319 | Two amber ditto |
| 320 | A bronze 4-barrel flower-holder, bronzed match and |
| | candlestick, inkstand, vase, watch stand, and 3 other |
| | pieces |
| 321 | Pair of circular metal embossed plaques with mirror |
| | centres and candle sconces, and an embossed brass |
| | circular plaque |
| 200 | An oak signs stand with outtons ald bross hall and table |

An oak cigar stand with cutters, old brass bell, and table gong and beater

15 A marble bust of Blondin, the celebrated tight-rope 324 A very old genuine Chinese bronze vase with rope decoration 325 Suit of Japanese armour 326 Pair of Japanese bronze vases 327 An old Persian carpet 328 A curious old Japanese or Chinese musical instrument, with real green jade pendants and knobs 329 An old gilt Empire clock with figures of knight and lady on balconv 330 A large brass Japanese jardinière, with raised key border and handles A fine bronze figure of man and horse A finely carved wood bracket 333 A Chinese ceremonial hoe, the blade is engraved and handle finely carved 334 Pair of antique Japanese inlaid metal stirrups 335 Two Japanese swords, in engraved ivory scabbards 336 An Indian rug Two silver embroidered table centres, and 2 pieces of 337 old embroidery 338 A very fine Chinese bronze vase with incised panels of warriors, and surmounted by figure of a priest (about 6ft. high), on fine bronze base 339 A large Japanese red lac screen 340 A Japanese cabinet with sliding doors of gold lac work 341 An old Chinese ornamented garden seat, 342 A celadon green and white ditto 343 A Japanese bronze vase and cover 344 A fine old Chinese carved root figure 345 A very fine specimen of a Burmese harp, beautifully decorated with black and gold figures, and scenes showing' Siamese influence, and inlaid with small pieces of coloured glass

China, Glass, &c.

346 Three lattice-work old Meissen plates, 5 pieces blue and white trinket set, 16 pieces of Dresden (various), and 5 vases (various)

| | 347 | Three lattice-work old Meissen plates, 5 pieces blue and |
|------|------------|---|
| | | white trinket set, 12 pieces of china, 16 pieces of Dresden (various), 21 pieces of Copeland tea service, 17 pieces china (various), 4 cups and saucers, 6 small Brittany |
| | 348 | pots, etc., and 5 vases (various) A child's Liverpool transfer tea service with Adam Burk design, 6 cups and saucers, teapot, cream jug, sugar |
| | 349 | A miniature full-length portrait of a lady, on ivory, and another of a man in military uniform |
| 65]- | 350 | A fine green jade hand mirror, inlaid with coloured jewels on back and border |
| | 351 | An important Martinware square-shaped vase, finely decorated in flowers, 12in. high |
| | 352 | A ditto jar with neck, dark brown ground with anabesques in relief |
| | 353 | Two marked Chelsea and Derby tureens with festoons of flowers, and another with cover decorated in flowers |
| 1 | 354 | A large glass paper-weight, faceted and coloured flower inside |
| | 355 356 | Another with green glass flower Six blue and white old English plates, pie-dish and tureen, |
| G e | (357) | marked Rogers Four curious old English feeding-bottles, and 2 ditto H cups with spouts |
| | 358 | A white biscuit group of children playing with dog and boy, marked Sèvres |
| | 359 | A Rockingham model of a sportsman and dog, a pair of white porcelain figures, and 3 other small figures in colour |
| | 360 | An English coloured pottery loving cup with 2 handles, marked Peter Bates, 1802 |
| | 361 | A pencil Worcester transfer cup and saucer, garden scene, 2 ditto saucers and a mug with view |
| | 362 | A finely painted Chelsea mug, and a ditto teapot and cover |
| | 363 | Six pieces of blue and white Worcester, Bow, Salopian, etc. \ |
| | 364 | An important Chelsea Derby figure of Britannia with lion, 12½in. high |
| | 365 | Six coloured Worcester coffee cups with figure decoration |
| | 366 | Eight various coloured and blue and white plates |

| 367 | Twelve others, transfer decoration, some with children's mottoes, and various toy plates, etc. |
|-------|--|
| 368 | Two water-colour drawings of ladies, signed J. Reynolds (framed) |
| 369 | Three Worcester blue and white bowls, crescent period |
| 370 | A speculative wax statuette of Lord Brougham |
| 371 | Two famille rose plates and 2 ditto Chinese, Lowestoft design |
| 372 | An old Wedgwood supper service of 5 shaped dishes and covers and 4 plates, and an oak tray for same |
| 373 | Provincial Lodge of Essex Masonic apron and gauntlets, full dress; ditto, undress apron and collar; Masonic Master's apron; and Masonic Royal Arch apron, as new |
| 374 | Oil painting on copper—A Magdalen, by Caracci, with engraving by Anker Smith from same |
| 375 | Antique stone figure |
| 376 | Oriental teapot, and transfer sauceboat |
| | |
| | Jewellery, &c. |
| 377 | Two silver salt-cellars, and a plated hot-water jug |
| 378 | Plated cup and cover, goblet, 2 candlesticks, and 2 vases |
| 379 | Four antique silver spoons, and pair sugar tongs, weight about 6oz. |
| 380 | Twenty-four plated forks |
| 381 | Two gilt dessert stands, decorated with figures of Cupids |
| 382 | Six old glass decanters with cork stoppers |
| 383 | An 18-carat gold diamond snake ring |
| 384 | Single-stone diamond ring |
| 385 | Large 5-stone diamond gipsy ring |
| 386 | Plated teaset |
| 387 | Plated hot-water kettle with burner |
| 388 | Silver frames and brushes |
| 389 | Solid imitation pearl rope |
| (390) | An exact facsimile in silver gilt of the celebrated King |
| | Alfred Jewel, the original of which is deposited in the |
| | Ashmolean Museum at Oxford (interesting details con- cerning the original jewels are attached to the lot) |
| | terning the original jewers are autorica to the toll |

Antique Clocks, &c.

| | Table of Colons, Ster |
|--|---|
| 391 | Antique lantern clock, bob pendulum, by Spencer & |
| 392 | Perkins, London Fine English dial, carved rosewood, drop case, silvered and engraved dial, by Geo. King, London |
| 393 | Very old curious clock, plays tune and strikes hour, in mahogany case, brass and pewter dial, arch top |
| 394 | Fine old English bracket clock, silvered and engraved arch-top dial |
| 395 | Very fine lantern clock, rack striking movement, with lever escapement |
| 396 | Ditto smaller, timepiece only |
| 397 | An 8-day carriage clock, 14-day rack striking movement, |
| 331 | strikes hours and half-hours |
| 398 | An 8-day carriage clock, in case, lever escapement |
| 6 | Old brees grandfather diel and enother ald conv. Harmton |
| 399 | Old brass grandfather dial, and another old copy Hampton Court clock dial |
| 400 | Antique miniature clock, curios old extending plate warmer, and pewter fishing bait box |
| 401 | Two fine old fans, one painted on chicken skin with carved pearl sticks |
| 402 | Miniature painting, Thos. Tompion and Chas. Dickens |
| 403 | Scrapbook containing signature of Queen Victoria on |
| | document, colour print Nelson, water-colour drawings, old bank-notes, etc. |
| 404 | An 8-day American striking shop dial |
| 405 | A carved wood clock and octagon lever ditto |
| 406 | Water-colour drawing—Rochester Castle, attributed to |
| 100 | John Varley |
| 407 | Oil-painting seascape, all to C. Stansfield |
| 408 | Ditto landscape, Thos. Lea |
| 700 | Ditto landscape, Thos. Dea |
| | Model Ships. |
| 409 | A BEAUTIFUL IVORY MODEL OF A 74-GU |
| 403 | FRIGATE, IN GLASS CASE ON STAND; IT WAS |
| - married designation of the second second of the second s | |
| | MADE IN A.D. 1799, AND RERIGGED IN 1908 IN DUPLICATE OF THE ORIGINAL |
| 410 | A fine and interesting model of a frigate or Fast Indiaman |

fine and interesting model of a frigate or East Indiaman, completely rigged, but without sails, 5ft. long, 2ft. 4in. wide, and 5ft. 6in. high; it has one tier of port-holes with small brass guns

5.. (411)

A Model of the s.s. "Paris," formerly the "City of Paris," in glazed case

Paisley Shawls and Embroideries.

412 A fine Paisley shawl

413 A ditto

414 A ditto

415 · A ditto

416 A ditto

417 Two smaller ditto

418 Two fringed shawls, light ground

419 A ditto

420 A ditto, and a small ditto

421 A Chinese mandarin's very handsome cream silk robe, embroidered in chrysanthemums and foliage

422 A handsome embroidered cape, ornamented with silver thread and lace

Miscellanies.

- 423 A speculative gallery oil painting—The Holy Family, in gold frame
- 424 A genuine old marble bust of a Roman Emperor
- 425 An old papier-mâché lamp, adapted for electric light

426 Two old table lamps, adapted for electric light

427 An old oak kneading trough

Twelve Crown Derby decorated plates

An old barber's or surgeon's bowl

Two Royal Worcester vases, a Dresden inkpot and stand, and Crown Derby vase

431 A box of Oriental china

Handsome carved Japanese writing table, fitted with drawers, etc.

Japanese carved writing table on claw feet

434 Marble bust

Case containing collection of fish, and a curious old painting on a panel

436 Carved frame, and a relic, from Stowe House

437 China mandolin

438. Plated chandelier

439 A Latchnel's concertina in a case

| 440 | Painting of a Madonna, in gilt frame, on panel |
|-------|--|
| 441 | Bronze birds |
| 442 | Brass inkstand, a presentation from Queen Victoria |
| 443 | Pair of Japanese curtains |
| 444 | Carved oak smoker's cabinet |
| 445 | Handsome carved signed bronze figure of a lady with a |
| 446 | Two genuine old theatrical prints in rosewood frames Mr. Wallace and Mr. Kewble |
| 447 | Two old scrapbooks, 2 paintings, and a print |
| 448 | A calendar, and a pair of spurs |
| 449 | A set of 6 very fine water-colours—Female figures in black frames |
| 450 | A carved folding coffee table with copper plaque set in |
| 451 | A quantity of military clothing, from Stowe House |
| 452 | A military dress suit, from Stowe House |
| 453 | A Japanese opera cloak |
| 454 | A Japanese carved cabinet |
| 455 | Four pairs brass candlesticks, 3 odd ditto, brass inkpot and 6 pieces pewter |
| 456 | Two plated mugs, 3 bronze vases, and 16 other pieces |
| 457 | Sheffield dish cover, 2 vases and covers, and 23 othe pieces |
| 458 | Oriental cabinet and sundries, and 3 needlework bags |
| 459. | Two old carved oak boxes, and small inlaid walnut ditte |
| (460) | Finely inlaid Turkish gun |
| 461 | Finely inlaid Kurdish gun |
| 462 | 300 copper coins and tokens |
| 463 | 40. tsuba (various) |
| 464 | Mahagany musical box with 8 tunes, in perfect working order |
| 465 | A brass inkstand representing "The Victory," extending gilt bookcase, and pewter ladle |
| 466 | Three powder boxes, small basin and ewer, and plated candlestick |
| 467 | A toast rack, small basin and ewer, 2 napkin rings, a candle lamp, and 2 pairs sugar tongs |
| 468 | A 6-hole cruet stand, and vegetable dish and cover |
| 469 | A cut-glass flower and fruit stand, a 6-hole egg frame |
| 100 | and a plated vase |
| 470 | A Sheffield-plated 6-hole egg frame with salt-cellar and 2 dish stands |

| D | 21 |
|---|---|
| 8 (472) | Another MS. commonplace book, dated 1811 Curious 18th Century work on Women and Marriage, in |
| 473 474 475 | Album of original drawings of costumes, Victorian period Portfolio of old portrait and other engravings Curious antique Sheffield combined spoon and fork, lac |
| 476 _{H 477} 477 478 479 | box on lac stand, and 2 small shaped lac boxes Large engraving (framed) Three others (various) Small collection of early original water-colour drawings Ditto of autograph letters from celebrated authors to the |
| 480 | Editor of the "Atheneum," 1840–1860 The Imperial Gazetteer, in 8 divisions (published at 4 2s. 6d.), and 2 others |
| 481 | Early book on Tasmania, 1860, "Some of my Bush, Friends," with many coloured plates; also "The Beauties of Moore," with numerous female portraits |
| 50/- 483 | Barford's Botany, in 2 parts, "Reminiscences of Scottish Life," with coloured plates, and 2 others Two early medical books of coloured plates |
| 56H 485 | Three old medical note-books, and 3 old volumes, published by the Sydenham Society, 1807–1857 Ten old medical books |
| 486 487 488 | Twelve volumes (various) Eighteen native spears of hardened wood A curious paddle of hardened wood, and 4 bows |
| 489 | A parcel of native spears, all with bone arrow heads A bundle of spears, all with hardened wood points |
| 75 491 | An antique native dagger with curious curved sheath Two pairs of native decorated sandals, 3 slave whips, a shield, a fan, and 2 decorated native baskets |
| 493 | Two native daggers, the hilts of horn inlaid with pewter A native club of hardwood, a bow, a club, and a curiously decorated club, Easter Island |
| 495 | A curious and beautifully carved wood wand An antique native doll decorated with beads, curious and very rare |
| 497. | A curious shaped sword with carved rhino handle, another with carved sheath, and a carved wooden shield |
| 498 | A sword with a finely carved rhino hilt, and another ditto |

| 111 | | |
|--------------|-------|--|
| 161 | | . 22 |
| 16/1 | 499 | Two others with assured thing hilts, and cheethe descrited |
| | 499 | Two others with carved rhino hilts, and sheaths decorated with bone |
| 757- | 500 | A fine specimen of a native talking drum, very rare |
| 1001 401 | 501 | Small native medicine man's drum |
| PAR CAL | (502) | A larger ditto, being a native necromancer's drum |
| Part sot | - In | decorated with cabalistic figures |
| 10 | 503 | A curious native MS., in the original leather wallet |
| (\$) / SOF | 504 | Early medical book, by Petro Maria Cancpario, published |
| WILL | - | in London in 1666, in very fine condition |
| KAN | 505 | Small lot of silver coins |
| GA. A | 506 | Lot of copper ditto |
| | 508 | Cow cream jug and drinking cup Various curios |
| | 509 | Box of loose stamps |
| | 510 | Lot of fine Roman coins |
| | 511 | Quantity of Roman coins and tokens, etc. |
| | 512 | Pair fine early Willow plates, Adam's |
| | 513 | Book sporting scenes and Kate Greenaway (2) |
| | 514 | Various pieces of china |
| | 515 | Pair water-colours—Roses |
| | 516 | A plated tray with bread board and knife, a 2-bottle |
| | | cruet frame, Indian knife, and various brass and bronze |
| | | vases, etc. |
| | 517 | A set of 12 fine etchings, by Edward Slocombe, in oak frames, |
| | 830 | glazed |
| | 518 | A painting—Scene in Venice, inlaid with mother-of- pearl, in gilt frame |
| 1 | 519 | A pair of pictures, inlaid with ditto, in gilt frames |
| (1/4/1) | 520 | Another pair |
| 112011 | 521 | Another pair |
| 11 | 522 | A fine compendium of games, in rosewood cabinet with |
| | 324 | key |
| 1601 | (523) | An interesting pair of old razors, bearing the Royal Arms |
| 4 | 020 | on mother-of-pearl handles, in rosewood case (formerly |
| | | the property of the late Prince Consort) |
| | 524 | An extensive collection of old playbills, including Irving's |
| | 13300 | first appearance at the Theatre Royal, Manchester, in |
| | | "The Spy," 1860, and many others of considerable |
| | | interest |
| | 525 | Twelve photo frames |

L

| 526 | Three engravings after Landseer, a drawing by F. Jenkens, 1856, and 3 various |
|-----|---|
| 527 | A Baxter print of Napoleon I., and a small water-colour |
| | by Billing |
| 528 | A red lacquer easel |
| 529 | Twelve pieces of china (various) |
| 530 | A French gilt striking clock |
| 531 | An ebonized table (folding card table) |
| | TO TOM TO THE RESIDENCE OF THE PARTY OF THE |

END OF SALE.

SALE ANNOUNCEMENTS.

FRIDAY, 11th JULY.

Photographic, Scientific and Wireless Apparatus, and Miscellaneous Property.

TUESDAY, 15th JULY.

Oriental Porcelain, Native and other Curios, China and Interesting Items.

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ARMS AND ARMOUR, IVORIES,
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MONTHLY Sales of Collections relating to Entomology, Ornithology, Conchology, Minerals, Heads and Horns, Cabinets, etc.

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